

DATE/TIME: Friday, September 2, 2016
from 5pm - 8pm

LOCATION: Elkhart, Illinois

ENTRY/CHECK-IN: The Country Bumpkin
(103 Gov. Oglesby Street –
Elkhart's "main" street)

ADVANCE TICKET: \$15 ea. / \$25 per couple
\$10 with student I.D.
(includes food & drink)

AT-THE-DOOR TICKET: \$20 ea. / \$35 per couple
(food & drink on a first-come/first-served basis)



Attend the inaugural "Art & Music on the Prairie" event in picturesque Elkhart, Illinois. Enjoy music, hors d'oeuvres and beverages, hear artists speak about their work and take home a new piece of art! Sponsored by the Elkhart Historical Society, this cultural evening features:

- **Work by local artists in oils, acrylic, watercolor, pastel, ink and collage**
- **A variety of musical offerings**
- **Refreshments at each of three unique local venues**

FEATURED ARTISTS: Leticia Marseille, Felicia Olin, Sheri Ramsey & Catherine Coates Flynn

MUSICAL OFFERINGS: Aeolian Strings, acoustic guitars and others

FOOD & DRINK: Provided by the Wild Hare Café – enjoy while browsing the artwork at Birdsong Shoppe, The Country Bumpkin and Horsefeathers and the Wild Hare Café

SPONSORS

**Horsefeathers &
The Wild Hare Café**
Andrea & Peter Niehaus, owners
www.sites.google.com/site/birdsongtweet

Birdsong Shoppe
Jean Tweet, owner
www.wildharecafe-elm-il.com

The Country Bumpkin
Gillette Ransom, owner
www.facebook.com/thecountrybumpkin!

The Elkhart Historical Society
www.elkharthistoricalsociety.org

FEATURED ARTISTS

Leticia Marseille

www.LetteMarseille.com



Leticia Marseille takes her inspiration from the places and people around her. She creates vivid and expressive images that show the environment and inhabitants of her world. Marseille's work provides the viewer with a glimpse of nature in emotional transition, while her illustrations exude whimsy executed with a steady hand. Her work can be found in public spaces and private collections, and she accepts commissions.

Felicia Olin

www.FeliciaOlin.com



Felicia's work focuses to capture the spirit of timeless beauty, striving for an ethereal quality. She has a love for painting figures that are often very silent and still, introspective, and emotional. She loves patterns, and often uses them in the hair, dress and background to build beautiful textures and colors. Another theme of Olin's figures is the relationship of women and nature.

Sheri Ramsey

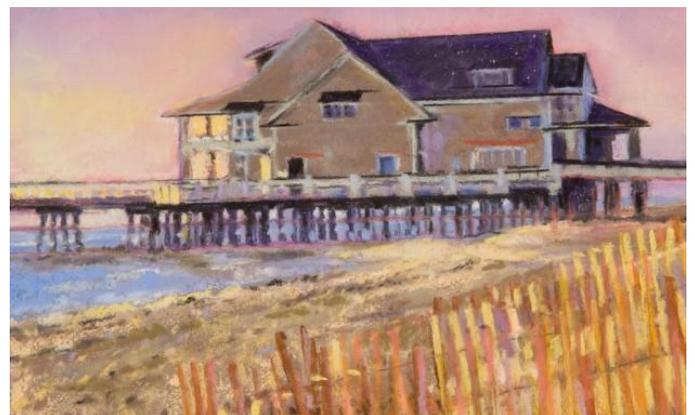
www.sheriramsey.com



Sheri's journey has taken her from still life to figures, from portraits to landscapes. She is currently working on non-objective abstraction and abstracted landscapes. Ramsey says her non-objective approach to her work takes her much, much longer to complete because she has less clear reference points and has to chart new courses for each composition. Ramsey's style requires a lot of concentration but is something she finds very rewarding.

Catherine Coates Flynn

www.ccoatesflynn.com



Catherine has always been fascinated by natural forms and the qualities of light. Through photography and painting, she strives to capture the drama and beauty of nature — both majestic and simple — and to share those feelings with others. Working in pastels allows her to integrate her lifelong love of drawing and graphic marks with the immediacy of a dry medium of vivid color and hue.